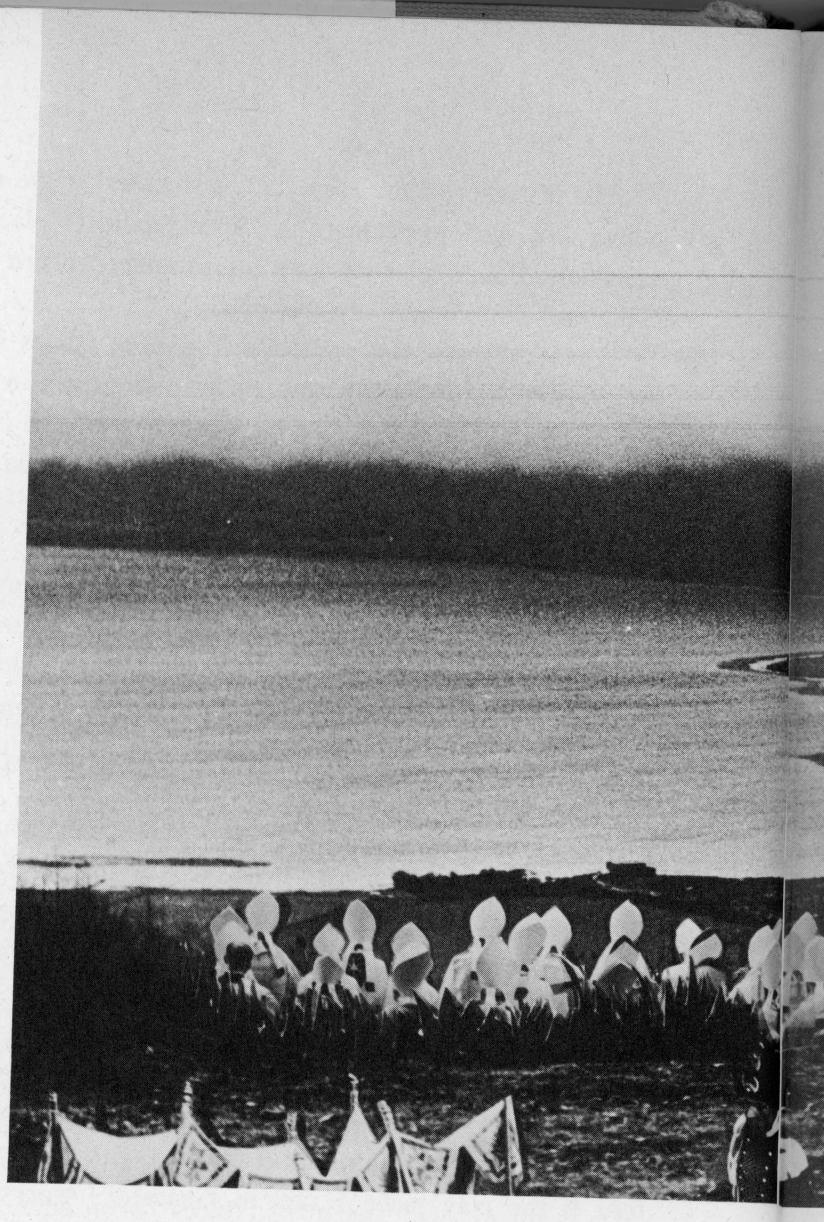

A drawing of the spaceship, with the endless procession of men fleeing the earth, punctuated by long poles bearing baldachins

Poor Bruno. His normal occupation is selling pharmaceuticals.

In the second shot, Mastroianni comes into the field.* He has really grown much thinner, rigorously abstaining from the rich meals he so enjoys. His face has literally hollowed, and his eyes, when once they are made up, recall inescapably the old cliché about two pieces of jet.

*The camera's visual range is called the field. This word comes up constantly on a set, sometimes to chase someone out of camera range, sometimes to call attention to the fact that something should be within range that isn't.